

Pacho

Synopsis

Maddalena, 78, has everything she needs: her cat Pacho, her well-oiled routines, and the rent-controlled apartment she has no intention of leaving. But her millennial landlords, eager to cash in on the BnB craze, want her out. She brushes off their increasingly passive-aggressive tactics: after all, she's survived worse. Unfortunately, her best friend Anna is no help, insisting on the comforts of a nursing home in Gorizia. What Maddalena doesn't realise is that Anna, too, is being pressured by her children toward the same fate.

As tensions rise, it becomes clear that Maddalena isn't fighting for nostalgia or principle: she's fighting for Pacho, worried about the stress that moving would give him. But then, the unthinkable happens: Pacho disappears. With her will to resist shattered, Maddalena surrenders to the eviction, until she uncovers the true culprit behind the cat's disappearance. The betrayal is so profound, it confirms what she always suspected: cats are, unquestionably, better than people.